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| **Machine-Age Exposition (New York, 1927)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| The *Machine-Age* *Exposition* took place from 16-28 May 1927 at 119 West 57th Street in Steinway Hall, a commercial space in Manhattan, New York. It exposed the American public to the machine-age aesthetic: a modernist style based upon a belief in technological progress. The style emphasized the qualities of mass production, streamlined design, functionality, dynamism, and force. |
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| Further reading:  (Heap)  (Lippmann)  (Platt)  (Wilson) |